

For Immediate Release

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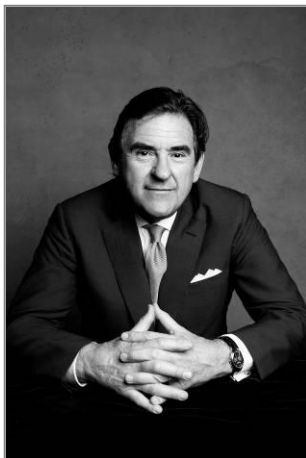
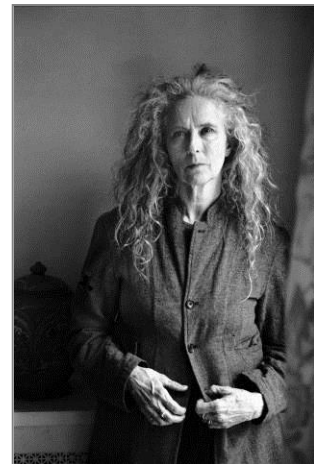
**Bruce Museum Honors Art World Luminaries
at Fourth Annual *Icon Awards in the Arts* on May 9, 2013**

Greenwich CT, May 7, 2013 – At the Fourth Annual *Icon Awards in the Arts*, the Bruce Museum will recognize the accomplishments and contributions of five distinguished figures in the art world.

The honorees, whose dedication to art enriches the cultural life of Greenwich and surrounding communities, include accomplished individuals in five categories: Artist, Art Collector, Leader of the Art Trade, Museum Professional, and Patron of the Arts.

With a century-long tradition of staging exhibitions that celebrate art and culture in a manner that engages and informs, the Bruce Museum is well-suited to honor these luminaries of the art world – from those who create to those who curate.

Kiki Smith is recipient of the *Artist* award. Born in Nuremberg, Germany, Kiki Smith is an artist of international prominence whose career has spanned over three decades. She is a leading figure among artists addressing philosophical, social, and spiritual aspects of human nature. Her explorations of the human condition, the body, and the realms of spirituality and nature have resulted in works of exceptional power and beauty spanning mediums from sculpture and printmaking to installation and textiles. Recent major projects include *Chorus*, 2012 in New York City's Times Square and a monumental permanent stained glass window for the 1887 Eldridge Street Synagogue, designed in collaboration with architect Deborah Gans. Since 1979, Kiki Smith has been the subject of more than 150 solo exhibitions internationally and her work is held in more than fifty important public collections internationally. Smith was elected a member of the American Academy of Arts and Letters, New York in 2005. In 2006 TIME Magazine named her one of the "TIME 100: The People Who Shape Our World."



Recipient of the *Art Collector* award is Peter M. Brant. Peter Brant is an entrepreneur, manufacturing executive, publisher, philanthropist, sportsman and art collector, whose eclectic mix of personal interests and commercial ventures have resulted in achievements in business, philanthropy and the arts. Chairman and CEO of White Birch Paper, he also heads Brant Publications, Inc., a magazine publishing concern with titles that include *The Magazine Antiques*, *Art in America*, *Modern Magazine*, and *Interview*, the iconic publication created by Andy Warhol. An avid collector since college, his collection includes works by Jean-Michel Basquiat and Warhol, as well as up-and-coming North American artists. He has also ventured into film and executive produced "Basquiat", "Pollock", and with PBS,



“Andy Warhol: A Documentary”, which won a Peabody Award and an Emmy. As his primary philanthropic focus, he established The Brant Foundation, Inc. and The Brant Foundation Art Study Center, organizations that promote education and appreciation of contemporary art and design. In 2013 Brant was awarded an American Art Award by the Whitney Museum of American Art for his commitment to the arts.



The Leader of the Art Trade is awarded to George Wachter.

Chairman of Sotheby's North America and South America and Co-Chairman of Old Master Paintings Worldwide, George Wachter has close to forty years of experience in his field. He has played a significant role in the sale of the most important collections of Old Master paintings ever to come to auction, including paintings from the New-York Historical Society, the Estate of Peter Jay Sharp, the Estate of Walter P. Chrysler Jr., the Collection of the Late Count and Countess Guy du Boisrouvray, and the Collection of Jaime Ortiz Patiño. In his current position, Wachter helps determine the strategy for the Sotheby's Old Masters department in New York, London, Paris, and Amsterdam; he also serves on the executive committee of Sotheby's North American group and on the Strategy Committee for the Worldwide Company. George Wachter is Chairman of the Board of Overseers of The Rose Art Museum at his alma mater, Brandeis University.

Glenn D. Lowry is recipient of the Museum Professional award.

Glenn Lowry became the sixth director of The Museum of Modern Art in 1995. He leads a staff of 760 people and directs an active program of exhibitions, acquisitions, and publications. Lowry's most recent major initiatives include guiding the building of MoMA's new museum, and directing the \$858 million capital campaign that funded the building project and enlarged the endowment. A strong advocate of contemporary art, Lowry has lectured and written extensively in support of contemporary art and artists and the role of museums in society. Lowry is a member of the Mori Art Museum International Advisory Committee and the Istanbul Modern International Advisory Board. He is also a Steering Committee Member for the Aga Khan Award for Architecture and on the advisory council of the Department of Art History and Archaeology at Columbia University. In addition, Mr. Lowry is a member of the American Philosophical Society and the National Academy of Arts and Letters.



Sue Ann Weinberg is being recognized with the Patron of the Arts award.

Sue Ann Weinberg is deeply involved in the volunteer world but her academic resume is equally impressive. She holds a master's degree in comparative literature from Columbia University as well as an EdD from Columbia Teachers College in history and education, writing her dissertation on philosopher and architecture critic Lewis Mumford. Her volunteer commitments include being a Life Trustee of the New York Public Library. She serves on the boards of the Bruce Museum, the New-York Historical Society and her alma mater, Columbia Teachers College. A member of the Board of Trustees of Vassar College from 1991 to 2003, Weinberg currently serves as a member of the President's Advisory Council. On the National Board of Young Audiences, the nation's largest arts in



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education learning network, she serves as Vice President. Weinberg is a fervent supporter of NewYork-Presbyterian Hospital, a passion shared by her late husband John Weinberg and a past member of the Executive Committee of Lying-In Hospital at New York Weill Cornell Medical Center. She is a trustee of The Sue Ann and John L. Weinberg Foundation which generously supports the many art, educational and medical interests of its founders.

Proceeds from the *Icon Awards* benefit exhibitions and educational programs at the Bruce Museum. Co-chaired by Pam and Bob Goergen, who are masters of ceremony for the evening, the event is being hosted at an elegant Greenwich home. Cocktails will be served at 5:30 pm, followed by the Awards Presentation at 6:30 pm.

For additional information about this event, email or call Michelle Spinei (mspinei@brucemuseum.org or 203 413-6764).

Photo Captions

Kiki Smith

Photo by Erik Madigan Heck, Courtesy Pace Gallery

Peter M. Brant

Photo by Patrick Demarchelier

George Wachter

Glenn D. Lowry

Sue Ann Weinberg

About the Bruce Museum

Explore Art and Science at the Bruce Museum. The Museum is open Tuesday through Saturday from 10 am to 5 pm and Sunday from 1 pm to 5 pm; closed Mondays and major holidays. Admission is \$7 for adults, \$6 for students up to 22 years, \$6 for seniors and free for members and children under 5 years. Individual admission is free on Tuesday. Free on-site parking is available and the Museum is accessible to individuals with disabilities. The Bruce Museum is located at One Museum Drive in Greenwich, Connecticut. For additional information, call (203 869-0376) or visit the website (www.brucemuseum.org).