



THE BRANT FOUNDATION ART STUDY CENTER PRESENTS

DELIVERANCE

Larry Clark - Cady Noland - Richard Prince - Christopher Wool

NOVEMBER 10 – MARCH 2015

Greenwich, CT—The Brant Foundation Art Study Center is pleased to announce *Deliverance*, a generational exhibition of American artists **Larry Clark, Cady Noland, Richard Prince** and **Christopher Wool**, focusing on their work from the late 1970s through the mid-1990s. The exhibition will run from November 10, 2014 until March 2015 and is viewable by appointment. A complete list of available tour dates can be found at www.brantfoundation.org.

Through an expansive selection of **photography, painting, sculpture, film, and mixed-media installations**, *Deliverance* explores the work of an iconic group of New York artists who emerged during a distinct moment in American history – one marked by a growing skepticism of political and economic systems as well as a “crisis of confidence” that wounded the American spirit. Drawing upon artistic explorations of mass media popularized in the 1960s and 1970s, Clark, Noland, Prince and Wool developed incisive artistic vernaculars that exposed the underbelly of American culture. Their works engage with themes of sexuality, power, censorship, authenticity and the influence of mass media with unmatched candor and continue to influence artistic practice and dialogues worldwide.

Deliverance features some of the most significant works from each artist’s oeuvre, including: *Tulsa* (1971) and *Teenage Lust* (1983) by Larry Clark; *Cheap & Fast* (1989) and *Cowboy with Holes, Eating* (1990) by Cady Noland; *Spiritual America* (1983), *Live Free or Die* (1985-86) and selections from the Cowboy and Girlfriend series by Richard Prince; *Fuckem* (1992) and *Apocalypse Now* (1998) by Christopher Wool; among others. The exhibiting artists are unified not only by the timeframe in which they came of age, but by the immeasurable influence they have had on the generation that has succeeded them. A consequential bridge in the institution’s exhibition program, *Deliverance* continues the Brant Foundation’s commitment to presenting artists who have made singular contributions to the development of contemporary art.

About the Brant Foundation Art Study Center:

The Brant Foundation Art Study Center has a mission to promote education and appreciation of contemporary art and design, by making works available to institutions and individuals for scholarly study and examination. The Brant Foundation Art Study Center presents long-term exhibitions curated primarily from the collection. The collection is remarkable in that scores of artists are represented in depth, including works from the earliest period of their practice through their most recent works. Currently, The Brant Foundation, Inc., established in 1996, lends works to more than a dozen exhibitions per year. The Brant Foundation Art Study Center, is located at 941 North Street, Greenwich, Connecticut, and is open Monday through Friday by appointment only.

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