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**THE BRANT FOUNDATION ART STUDY CENTER
ANNOUNCES 2017 EXHIBITION SCHEDULE**

***ANIMAL FARM*, CURATED BY SADIE LASKA
MAY 14, 2017 – SEPTEMBER 2017**

**JASON RHOADES
NOVEMBER 2017 – MARCH 2018**

Greenwich, CT, (February 2017)—The Brant Foundation Art Study Center is pleased to announce its Spring and Fall programming for 2017. In the Spring of 2017, the Foundation will present *Animal Farm*, a group exhibition organized by artist Sadie Laska, and in the Fall of 2017 the Foundation will mount a solo exhibition of works by the late artist Jason Rhoades.

Animal Farm

Curated by Sadie Laska

May 14, 2017 – September 2017

Opening Sunday, May 14, the foundation will present a group exhibition curated by artist and musician Sadie Laska, including works from The Brant Collection and loans from museums, galleries, and other private collections. Artists in the exhibition will include pop icons Jean Michel Basquiat and Kenny Scharf alongside younger contemporary artists whose work speaks to the state of current politics. Artists will include Joe Bradley, Sarah Braman, Katherine Bernhardt, Keith Haring, Chris Martin, Tyson Reeder, and Kenny Scharf, among others. A full list of artists will be announced this spring.

You feel a swamp. The world flattened, spun faster, capsized, and now a frog king. It's ok to laugh. We've been here before.

Animal Farm is a show of works revolving around this sense of spiritual dislocation and eternal return. Since the advent of print displaced it's representational function, fine art has existed as a

history of perverted exchanges between subcultures and mass media. Mickey becomes Andy; Andy becomes a bright t-shirt. A selection of works by Keith Haring, Kenny Scharf, Jean Michel Basquiat, Katherine Bernhardt, Tyson Reeder, Joe Bradley, Chris Martin, Sarah Braman and many others, sketch a story that slides from figurative iconography to totemic abstraction, charting a world in churn; in print, in space, and on canvas. Animal Farm reminds us that color is as material as culture, and that fantasy has long been a way to resist: identity, oppression, boredom. Freak out, or don't. – Sadie Laska, 2017

Sadie Laska is a visual artist and musician living in Queens, NY. She received her MFA from Milton Avery School of the Arts in 2014. Laska's work has been shown internationally, with solo shows at CANADA, New York, Office Baroque, Brussels, KS Art, New York and Galerie Bernard Ceysson in Paris, Luxembourg and Geneva. Her work has also been included in exhibitions at Gavin Brown Enterprise, White Columns, Marlborough Gallery, Harper's Books, Zurcher Gallery and Harper's Books. Laska's band, I.U.D has performed at international venues including, The Whitney Museum of American Art, PS1 Contemporary Art Center, The Brant Foundation, The Kitchen, Issue Project Room, Astrup Fearnley and the Kunsthalle Zurich.

Jason Rhoades

November 2017 – March 2018

The Brant Foundation Art Study Center will present an exhibition by Jason Rhoades (1965-2006) featuring a selection of works from The Brant Collection and significant works from throughout his career, including *My Brother/Brancusi*, (1995); *The Grand Machine / THEAREOLA*, (2002); and *Untitled (from the body of work: My Madinah: In pursuit of my ermitage...)*, (2004).

Born in Newcastle, California, Rhoades received his M.F.A. from the University of California, Los Angeles in 1993, where he was a student of Paul McCarthy's. Later that year, he joined David Zwirner — becoming part of the gallery's original roster of artists — and had his first New York solo show.

Rhoades's work has been exhibited internationally since the 1990s. Mainly recognized throughout Europe during his lifetime, in the past few years exhibitions in his native country have received critical acclaim. His first solo presentation at a European institution was held at the Kunsthalle Basel in 1996. Other international venues which have organized solo shows include the Van Abbemuseum, Eindhoven, The Netherlands; Kunsthalle Nürnberg, Nuremberg, Germany (both 1998); Deichtorhallen Hamburg, Germany (1999); Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna (2002); Le Magasin - Centre National d'Art Contemporain de Grenoble, France (2005); and the Centro de Arte Contemporáneo de Málaga, Spain (2006).

In 2013, Jason Rhoades, *Four Roads* marked the first American museum exhibition of the artist's work, organized by the Institute of Contemporary Art, University of Pennsylvania, Philadelphia. In 2014, the exhibition traveled internationally to the Kunsthalle Bremen, Germany, followed by the BALTIC Centre for Contemporary Art, Gateshead, England in 2015.

Museum collections which hold works by the artist include the Centre Georges Pompidou, Paris; Hamburger Bahnhof - Museum für Gegenwart, Berlin; Los Angeles County Museum of Art; Museum of Contemporary Art, Los Angeles; The Museum of Modern Art, New York; San Francisco Museum of Modern Art; Solomon R. Guggenheim Museum, New York; Stedelijk Museum, Amsterdam; Tate Gallery, London; and the Whitney Museum of American Art, New York.

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