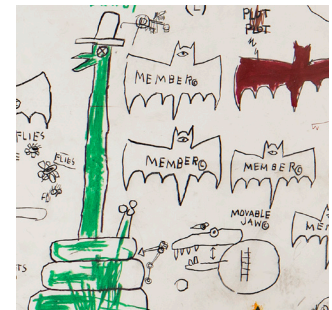
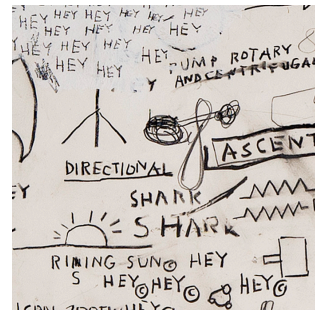








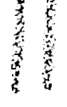
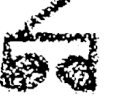


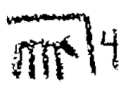





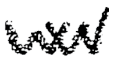

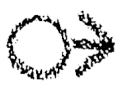

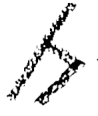
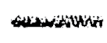



JEAN-MICHEL BASQUIAT was interested in exploring different modes of human expression and communication. Basquiat often incorporated symbols in his paintings, referencing Henry Dreyfuss's *Symbol Sourcebook*, which includes universally recognized visual forms used to communicate a message.



									
WELL GUARDED HOUSE	THE OWNER IS IN	THE OWNER IS OUT	A GENTLEMAN LIVES HERE	YOU CAN CAMP HERE	FRESH WATER, SAFE CAMPSITE	DANGEROUS DRINKING WATER	O.K., ALRIGHT	THE SKY IS THE LIMIT	TROLLEY STOP
									
GOOD PLACE TO CATCH A TRAIN	VIVIOUS DOG HERE	BEWARE OF FOUR DOGS	IF YOU ARE SICK, THEY'LL CARE FOR YOU	DOCTOR HERE, WON'T CHARGE	FREE TELEPHONE	KEEP QUIET	HOLD YOUR TOUNGE	BARKING DOG HERE	NO USE GOING THIS DIRECTION
		OR							
THIS WAY	HIT THE ROAD! QUICK!			DOUBTFUL	HALT				

ACTIVITY

Explore how Basquiat uses symbols in the painting *Untitled* (1986), pictured above. Use the symbols from Henry Dreyfuss's *Symbol Sourcebook* or create your own symbols to make a drawing or painting that communicates a specific message to the viewer. Follow the guidelines below to get started!

WHAT MESSAGE WOULD YOU LIKE YOUR ARTWORK TO COMMUNICATE?

DRAW THE SYMBOLS THAT YOU COULD USE TO COMMUNICATE YOUR MESSAGE (OR CREATE YOUR OWN!):