



ACTIVITY

Strongly influenced by literature and poetry, Francesco Clemente is a poet in his own right, with a vast lexicon of symbolic and metaphorical imagery that expands and transforms to tell an open-ended story. Take a close look at Francesco Clemente's *A History of the Heart in Three Rainbows (III)*, pictured above, part of a series of large scale watercolor paintings, originally painted on one long scroll of paper. Write your own short story or poem inspired by Clemente's painting - follow the guidelines below to get started!

WRITE DOWN THREE THINGS YOU SEE IN THE PAINTING THAT YOU WOULD LIKE TO INCORPORATE INTO YOUR SHORT STORY OR POEM:

IN ONE OR TWO SENTENCES, WHAT WOULD YOU LIKE TO EXPRESS IN YOUR SHORT STORY OR POEM?

THINK ABOUT HOW THE MEDIUM AND SCALE OF THE PAINTINGS IMPACTS THE VIEWER'S INTERPRETATION OF THE IMAGE. HOW CAN YOU EXPLORE THESE METHODS IN YOUR WRITING?