



The Brant Foundation
ART STUDY CENTER

OSCAR TUAZON

UNE COLONNE D'EAU – LIFE PROTOTYPE, 2017

Nearly nine feet tall, Tuazon's monumental sculpture is comprised of sections of large diameter pipe displayed above ground, inviting visitor interaction. Engineered for use in civic-scale flood water management and rainwater retention, the recycled thermoplastic pipes are an architecture of water made visible. This is a pipeline you can walk through, a pipeline for people to experience their bodies in relation to space, volume, and emptiness. A tree trunk cut from the Bois de Vincennes, Paris's largest public park, is installed in the pipeline's interior, serving as a biological indicator of the health of an ecosystem, a record of the water we all depend on.

Engaging different methods of construction, Oscar Tuazon frequently uses wood, concrete, glass, steel, and piping to create his structures and installations. His works have roots in minimalism, conceptualism, and architecture, and have a direct relationship with both the site in which they are presented, as well as with their viewer, often through physical engagement.

ADDITIONAL LINKS

[JOE BRADLEY, OSCAR TUAZON, MICHAEL WILLIAMS
THIRD DIMENSION: WORKS FROM THE BRANT FOUNDATION
THE BRANT FOUNDATION LOAN PROGRAM - OSCAR TUAZON "WATER
SCHOOL" AT MSU BROAD](#)



ACTIVITY

Create a sculptural bird feeder using recycled and natural materials. Start by examining the task (creating a functional bird feeder), then problem solve by brainstorming designs and exploring various materials that can be used to sustain the sculpture's function. Think about how birds will interact with your sculpture and what role that plays in the lifespan and purpose of your creation.

Share your creations with us on Instagram @thebrantfoundation!

QUESTIONS

1. What materials did you use to create your birdfeeder?
2. How did you design the function of your birdfeeder?
3. What is the artistic style of your birdfeeder? Did you use patterns, one color, etc.?
4. What was the inspiration for your artistic design?

MATERIALS

cardboard paper rolls, recycled cans, bird seed, peanut butter (or similar kind of adhesive), twine/string, sticks and other found objects in nature

EXAMPLE

