

SPENCER SWEENEY *perfect*

RECLINING FIGURES

In these musings on the classical motif, Sweeney distills the figure down to its essence, conveyed through shape, hue, and line. Monochromatic paintings such as *Before Behind* (2019) and *Moonlit Lady* (2012) create a bold feminine figure in outline and emphasize a lyrical playfulness. Improvisations such as *Woman with Metronome* (2019) is an exploration in the boundaries of abstraction and form.



Lady Ponders Painting Music and Food, 2020



Untitled, 2015



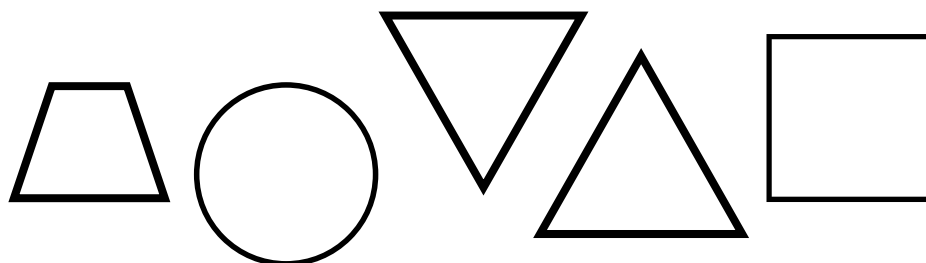
Woman with Metronome, 2019



Explore Spencer Sweeney's paintings of reclining figures. How do your interpretations of the paintings change as the figures become more abstract?



Make your own abstract figure using the shapes below:



LOOK CLOSER: The work shown above is titled ***Lady Ponders Painting Music Food, 2020***. Can you find the elements in the painting that reflect the title?



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